

Tuesday Morning Tablature Combined Into One Convenient Book

-Easy as Tuesday morning

The Tunes

Angel Band

Be Still My Soul

Eriskay Love Lilt

Hector the Hero

I Surrender All

Lord Inchiquin

Loving Hannah

MacPherson's Farewell

O Love That Wilt Not Let Me Go

Off to California

Out on the Ocean

Over the Waterfall

Planxty Irwin

Precious Memories

Spanish Fandango

Tatter Jack Walsh

The Lakes of Pontchartrain

The Snowy Path

This Land is Your Land

Ye Banks and Braes o' Bonnie Doon

Angel Band Fingerpicked Harmony

Words: Rev. Jefferson Hascall
Music: Wm. B. Bradley

TablEdited by Ann Wilder

Musical notation for measures 1-6. The treble clef staff shows a melody in G major (one sharp) and 3/4 time. The guitar tablature below shows fingerings for the D, A, and D strings. Measure numbers 1 through 6 are indicated above the strings.

Musical notation for measures 7-12. The treble clef staff shows a melody in G major (one sharp) and 3/4 time. The guitar tablature below shows fingerings for the D, A, and D strings. Measure numbers 7 through 12 are indicated above the strings.

Musical notation for measures 13-18. The treble clef staff shows a melody in G major (one sharp) and 3/4 time. The guitar tablature below shows fingerings for the D, A, and D strings. Measure numbers 13 through 18 are indicated above the strings.

Musical notation for measures 19-24. The treble clef staff shows a melody in G major (one sharp) and 3/4 time. The guitar tablature below shows fingerings for the D, A, and D strings. Measure numbers 19 through 24 are indicated above the strings.

Musical notation for measures 25-30. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff shows guitar fingerings for the D, A, and D strings. Measure 25: D (open), A (2), D (3). Measure 26: D (0), A (0), D (0). Measure 27: D (3), A (3), D (3). Measure 28: D (0), A (0), D (0). Measure 29: D (2), A (3), D (3). Measure 30: D (0), A (0), D (0).

Musical notation for measures 31-36. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff shows guitar fingerings for the D, A, and D strings. Measure 31: D (1), A (0), D (4). Measure 32: D (0), A (0), D (2). Measure 33: D (0), A (0), D (3). Measure 34: D (3), A (3), D (5). Measure 35: D (3), A (3), D (5). Measure 36: D (0), A (0), D (2).

Musical notation for measures 37-41. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff shows guitar fingerings for the D, A, and D strings. Measure 37: D (2), A (3), D (4). Measure 38: D (0), A (0), D (2). Measure 39: D (1), A (0), D (3). Measure 40: D (0), A (0), D (2). Measure 41: D (0), A (1), D (2).

Angel Band - Harmony

Words: Rev. Jefferson Hascall/Music: Wm. B. Bradbury

TablEdited by Ann Wilder

D G D A

1 2 3 4 5 6 7

D	0	0	0	0	0	0	1						
A	0	0	0	1	0	0	0						
D	2	2	2	2	4	3	3	2	2	4	4	4	3

D G D D G D

8 9 10 11 12 13 14

D	0	0	0	0	0	0	0	0					
A	0	1	0	0	0	0	1	0	0				
D	2	3	2	2	2	2	4	3	3	2	2	2	4

A D A D

15 16 17 18 19 20 21

D	1	0	0	0	0	1	1	0	0	0			
A	0	0	0	0	0	0	0	0	0	0			
D	4	3	2	2	1	4	4	3	4	3	2	3	4

A D G

22 23 24 25 26 27

D	1	1	0	0	0	0									
A	0	0	0	0	0	1	1								
D	4	1	2	3	4	2	2	3	4	3	3	3	3	0	1

D A D G

28 29 30 31 32 33 34

D 0 0 0 1 0 0 0
A 0 0 0 0 0 0 1
D 2 3 4 4 2 4 4 3 2 3 2 4 3 0 3

D A B D

35 36 37 38 39 40 41

D 0 0 0 0 1 0. 0.
A 1 0 0 0 0 0. 0.
D 3 0 3 2 2 4 4 2 2 4 3 2. 2

Angel Band High Harmony

Words: Rev. Jefferson Hascall/Music: Wm. Bradbury

TablEdited by Ann Wilder

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melody of quarter notes: F#4, A4, B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4, D4. Below the staff is a guitar tablature with three lines (D, A, D) and fret numbers: D: 4, 4, 4, 4, 4, 5, 5, 4, 4, 4, 4, 6+, 8; A: 0, 0, 0, 3, 0, 0, 0, 4; D: 4, 4, 4, 4, 4, 5, 5, 4, 4, 4, 4, 6+, 8.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melody of quarter notes: D4, E4, F#4, G#4, A4, B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4, D4. Below the staff is a guitar tablature with three lines (D, A, D) and fret numbers: D: 0, 0, 0, 0, 3, 0, 0; A: 5, 0, 0, 0, 3, 0, 0; D: 7, 5, 4, 4, 4, 4, 5, 5, 4, 4, 2, 4.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melody of quarter notes: D4, E4, F#4, G#4, A4, B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4, D4. Below the staff is a guitar tablature with three lines (D, A, D) and fret numbers: D: 4, 0., 0., 4., 4, 0, 0.; A: 4, 5., 5., 4., 4, 5, 0.; D: 6+, 7, 7., 7., 6+., 6+, 7, 4, 4., 6+.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melody of quarter notes: D4, E4, F#4, G#4, A4, B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4, D4. Below the staff is a guitar tablature with three lines (D, A, D) and fret numbers: D: 6+, 5, 6+; A: 5, 0; D: 6+, 5, 6+, 7, 5, 4, 4, 3, 3, 3, 0, 0, 4, 4.

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#). The melody is written in a 4/4 time signature. Below the staff is a guitar chord diagram with three strings labeled D, A, and D. The diagram shows fingerings for each string across eight measures. The first two measures have a 0 on the D string and a 4 on the A string. The next two measures have a 4 on the D string and a 6+ on the A string. The final four measures have a 0 on the D string, a 5 on the A string, and a 7 on the D string. The final two measures have a 3 on the D string and a 3 on the A string.

The second system of music consists of a treble clef staff with a key signature of two sharps (F# and C#). The melody is written in a 4/4 time signature. Below the staff is a guitar chord diagram with three strings labeled D, A, and D. The diagram shows fingerings for each string across eight measures. The first two measures have a 4 on the D string and a 4 on the A string. The next two measures have a 2 on the D string and a 4 on the A string. The final four measures have a 4 on the D string, a 6+ on the A string, and a 7 on the D string. The final two measures have a 0 on the D string, a 5 on the A string, and a 7 on the D string.

Angel Band Melody

Words: Jefferson Hascall Music Wm. B. Bradbury

TablEdited by Ann Wilder

D G D A

D 2 2 3 2 2 1 1
A 0 0 0 0 1 1 0 0 0 0
D 0 0 0 0 0 0 0 0 2 1

D G D G D D

D 2 3 2 2 2 3 2 2
A 0 1 0 0 0 0 1 1 0 0
D 0 0 0 0 0 0 0 0 0 0

A D D A D A D A

D 1 1 2 2 2. 1. 1. 0 1 2. 1.
A 0 0 0 0 0. 0. 0. 0 0 0. 0.
D 2 1 0 0 0. 1. 1. 2 1 0. 1.

D A D G D

D 1 0 1 0 1 2 3 3 2
A 0 0 0 0 0 1 1 1 0 1
D 1 0 1 2 1 0 0 0 0 0 0 0 1

D A D

A D G

D 2 2 1 0 2 3 3
A 0 0 0 0 1 1 1
D 0 0 0 0 1 1 2 1 0 0 0 0 0 0 0 0

D A B D

D 2 2 2 1 2 2
A 0 1 0 0 0 0
D 0 0 0 1 2 1 0 0

Be Still, My Soul - Fingerpicked Melody

Jean Sibelius (Finlandia)

TabEdited by Ann Wilder

Measures 1-3 of the fingerpicked melody. The treble clef staff shows a melody in D major (two sharps) and 4/4 time. The guitar tablature below shows the fretting for each measure, with strings D, A, and D labeled. Measure numbers 1, 2, and 3 are indicated above the tablature.

Measures 4-6 of the fingerpicked melody. The treble clef staff continues the melody. The guitar tablature shows fretting for measures 4, 5, and 6, with measure numbers indicated above the strings.

Measures 7-9 of the fingerpicked melody. The treble clef staff continues the melody. The guitar tablature shows fretting for measures 7, 8, and 9, with measure numbers indicated above the strings.

Measures 10-12 of the fingerpicked melody. The treble clef staff continues the melody. The guitar tablature shows fretting for measures 10, 11, and 12, with measure numbers indicated above the strings.

Measures 13-15. Treble clef, key signature of two sharps (F# and C#). The guitar tab below shows the following fret numbers: Measure 13: D (3), A (3), D (3); Measure 14: D (1), A (1), D (2); Measure 15: D (0), A (0), D (0).

Measures 16-18. Treble clef, key signature of two sharps (F# and C#). The guitar tab below shows the following fret numbers: Measure 16: D (2), A (2), D (2); Measure 17: D (2), A (3), D (4); Measure 18: D (5), A (3), D (5).

Measures 19-21. Treble clef, key signature of two sharps (F# and C#). The guitar tab below shows the following fret numbers: Measure 19: D (2), A (3), D (2); Measure 20: D (1), A (0), D (1); Measure 21: D (1), A (1), D (3).

Measures 22-25. Treble clef, key signature of two sharps (F# and C#). The guitar tab below shows the following fret numbers: Measure 22: D (0), A (0), D (2); Measure 23: D (2), A (0), D (0); Measure 24: D (1), A (0), D (0); Measure 25: D (2), A (0), D (0).

Be Still, My Soul - High Harmony

Jean Sibelius (Finlandia) TabEdited by Ann Wilder

1 D 0 2 6+. 3 6+ 0. 4 4 0. 5 0 0
A 7 6. 6 6. 4 4 5. 5 7
D 9 8 7 8. 9 8 7 7. 6+ 6+ 7. 7 9 8 7

6 D 6+. 7 6+ 0. 8 0 9 0 0 10 5.
A 6. 6 6. 4 5 5 5
D 8. 9 8 7 7. 4 7 7 7 7 7 7

11 D 0 0. 12 3. 13 3 3 14 0. 15 0 4.
A 5 5. 5 4. 4 4 5. 6 4.
D 4 7 7. 5 5 5. 5 5 4 5 7. 7 7 6+ 6+. 4

16 D 2 17 2 0 0 18 5. 19 0 4. 20 4 3.
A 2 2 2 5 5 5. 5 5 4. 4 4.
D 4 4 4 4 7 7 7. 4 4 7 6+. 5 4 5.

21 D 3 3 22 0. 23 0 4. 24 0 25 0
A 4 4 5. 5 5 4. 5 5
D 5 5 4 5 7. 4 4 5 4. 4 7 7

Be Still, My Soul - Melody

Jean Sibelius (Finlandia)

TabEdited by Ann Wilder

D A7 A G A D

1 D 0 2 1 2 2 1. 3. 2 1 2 0. 1 1 0. 0. 0. 0. 0. 0. 2 2 1 2

A7 A G D Bm

6 D 1. 3. 2 7 1 2 0. 1 2 0. 1 2 0. 0 2 0 3 4 4 4 10 2 3. 5. 2

D Em D G A

11 D 0 0. 12 1 1. 13 1 1 14 0. 15 3 1. 3 3. 4 4. 1 1 3. 3 3 2 1 2. 0 0 1 1. 2

F#m D Bm D A A Em

16 D 2 2 2 17 2 2 2 18 2. 19 0 1. 20 1 1. 2 2 3 4 4. 1 1 1. 3.

D A D

21 D 1 1 22 0. 23 2 1. 24 2 25 2 1 1 0 0 0 0

Eriskay Love Lilt

Tabbed by Tom Womack

8va

T
A
B

0 3 3 6 5 3 0 0 3 3 6

0 2 4 5 4 2 0 0 2 4 5

8va

T
A
B

1 4 4 4

5 3 0 0 1 2 3 4 4

4 2 1 4 4

8va

T
A
B

1 0

1 1 0 1 0 0

1 0 0

Hector the Hero Dulcimer - DGD

Tabbed by Tom Womack

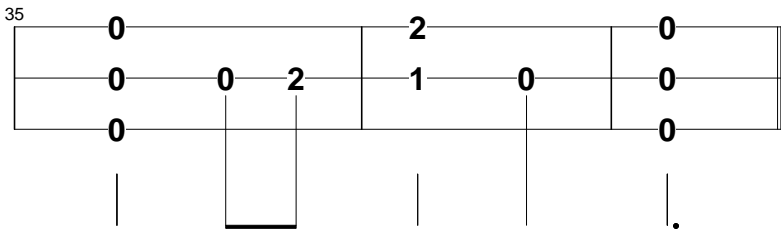
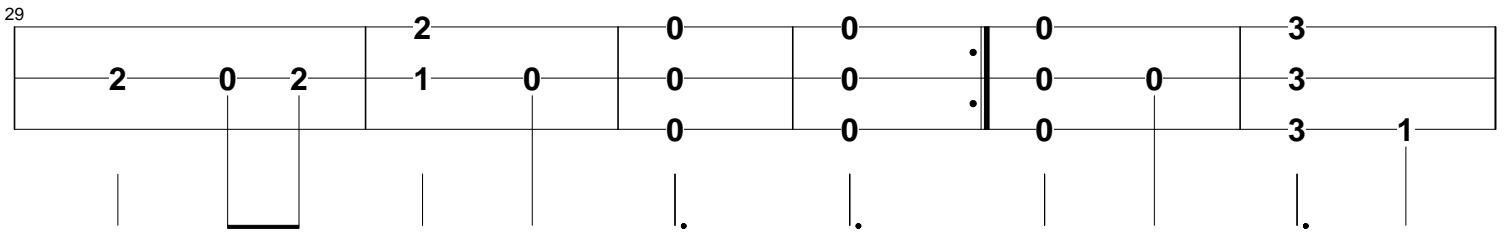
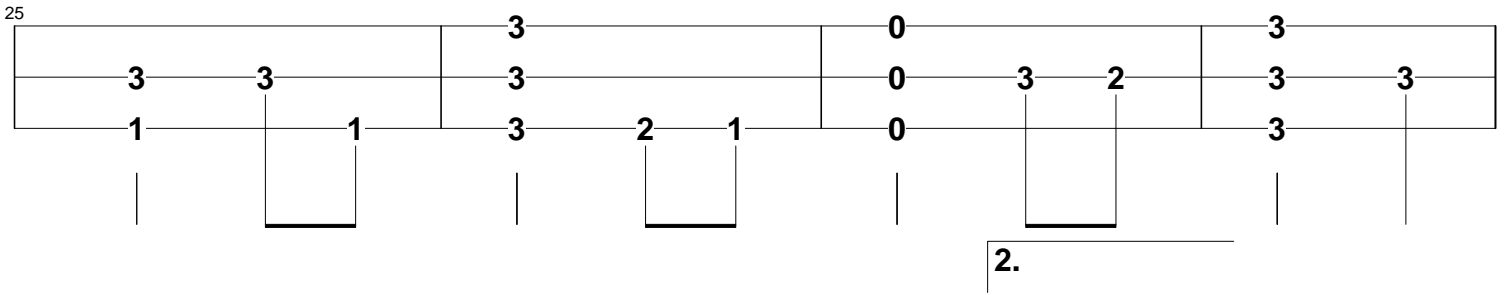
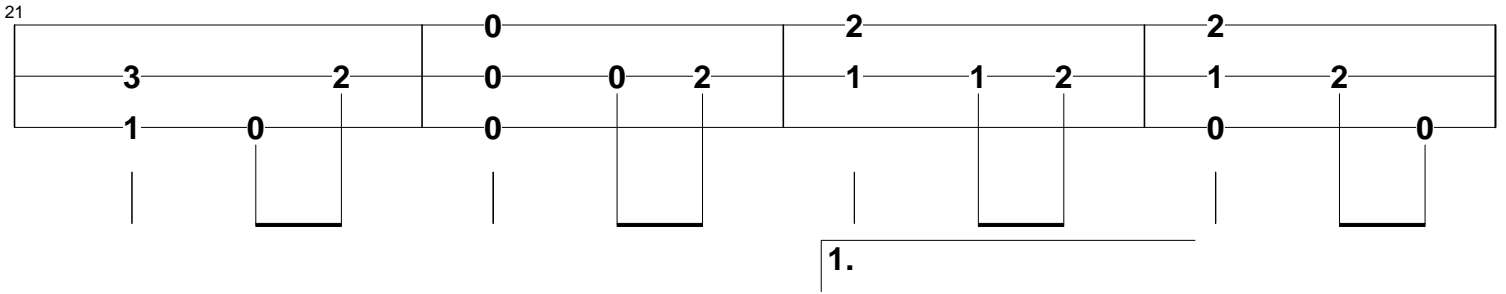
3/4 0 1 | 2 1 0 | 3 2 | 0 0 1

4 0 1 | 2 1 0 | 3 2 | 1 1 2

8 1 2 | 2 1 0 | 3 2 | 0 0 | 3 3 1

13 0 2 | 1 0 | 0 0 | 0 0 | 2 0

17 3 3 | 3 2 1 | 0 0 1 | 0 2 0



I Surrender All - Bass

Words: J. W. VanDeventer/Music: Winfield S. Weeden-1896

TablEdited by Ann Wilder

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. Below the staff are three bass lines labeled D, A, and D. The tablature for the D strings is: 4 4 5 4 | 2 3 3 4 3 | 3 2 2 3 2 | 4 3 4 2. The A and D strings are empty.

The second system of music continues in G major and 4/4 time. It consists of a treble clef staff with a key signature of one sharp. Below the staff are three bass lines labeled D, A, and D. The tablature for the D strings is: 4 4 5 4 | 6 3 3 4 3 | 7 2 2 3 2 | 8 1 1 0. The A string tablature is: 5 5 6 5 | 4 4 4 4 | 3 3 3 3 | 0 0 0. The D string is empty.

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass staff with three strings labeled D, A, and D. The treble staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The bass staff contains a sequence of fret numbers: 4, 4, 3, 2, 10, 1, 3, 1, 4, 11, 4, 1, 4, 1, 12, 4, 4, 2, 3. The fret numbers 10, 11, and 12 are positioned above the D string line.

The second system of music continues the melody and bass line. The treble staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The bass staff contains a sequence of fret numbers: 2, 2, 3, 2, 14, 2, 2, 1, 3, 15, 1, 1, 1, 16, 0, 0, 0. The fret numbers 14, 15, and 16 are positioned above the D string line. The strings are labeled D, A, and D.

I Surrender All - Fingerpick

Words: J. W. Van Deventer / Music: Winfield S. Weeden - 1896

Tab Edited by Ann Wilder

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled D, A, and D. The tablature includes fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3, 4) for each string. A measure number '1' is placed at the beginning of the first measure.

The second system of music continues the melody from the first system. It features the same treble clef, key signature, and time signature. The guitar tablature continues with fret numbers and fingerings. A measure number '5' is placed at the beginning of the first measure in this system.

Musical notation for measures 9-12. The key signature is two sharps (F# and C#). The notation includes a treble clef staff with a melody line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the D, A, and D strings. Measure numbers 9, 10, 11, and 12 are indicated above the fretboard.

Measure	D String	A String	D String
9	7	5	4
10	6+5	0	4
11	3	0	1
12	3	0	4

Musical notation for measures 13-16. The key signature is two sharps (F# and C#). The notation includes a treble clef staff with a melody line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the D, A, and D strings. Measure numbers 13, 14, 15, and 16 are indicated above the fretboard.

Measure	D String	A String	D String
13	2	0	3
14	3	3	0
15	5	4	4
16	6+6+	3	4

I Surrender All - Harmony

Words: J. W. Van Deventer / Music: Winfield S. Weeden - 1896

TablEdited by Ann Wilder

D G A D G

A D D G A

D G A D D G A7

A D D G D A G

11

D	1	1	0	0	0	0	4	3					
A	0	0	0	0	1	5	4	3					
D	1	3	1	1	0	0	1	3	2	4	4	4	3

A D

15

D	4	4	0		
A	4	4	5		
D	4	5	4	4	7

I Surrender All - Melody

Words: J. W. Van Deventer/Music: Winfield S. Weeden-1896

TablEdited by Ann Wilder

D G A D G A D

The first system of music consists of a treble clef staff in G major (one sharp) and 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Below the staff is a guitar tablature with three lines: D (top), A (middle), and D (bottom). The tablature is: D: 0. 0 | 2 1. 1 | 3 0. 0 | 4 1 0. A: 0. 1 | 0. 0 | 0. 1 | 0 0. D: 2. 2 3 2 | 1. 1 2 1 | 0. 0 3 2 | 1 2 0. The system is numbered '1' on the left.

D G A D G A D

The second system of music is identical to the first, continuing the melody and guitar tablature. The system is numbered '5' on the left.

D G A7 A D

9 D 0. 0 10 1. 11 4. 4 12 0.

A 5. 6 0. 4. 4 0.

D 7. 6+5 4 3. 6+. 5 4 3 2.

D G D A G A D

13 D 0. 3 14 0. 4 3 15 1. 1 1 16 0.

A 0. 3 5. 4 3 0. 0 0 0.

D 2. 3 5 4 7. 6+6+ 5 4. 3 2 1 0.

Lord Inchiquin (DAD)

Tabbed by Tom Womack

1 D 0 3 0 0 1 2 1 0 1 0 2 1 0 0 3 2 1

A 3 0 0 0 1 2 1 0 1 0 2 1 0 0 3 2 1

D 4 0 0 0 1 2 1 0 1 0 2 1 0 0 3 2 1

5 D 0 2 3 2 3 3 2 1 3 2 1 3 1 0

A 0 2 1 0 3 1 1 0 3 0 0 3 0 3

D 0 1 0 2 1 0 3 1 1 0 3 0 0 3 2 1 0

10 D 4 1 3 0 2 4 0 2 2 1 0 2 2 1 0

A 3 2 1 0 0 3 0 0 2 1 0 0 0 3 0

D 0 0 0 0 0 2 2 1 0 1 0 2 1 0 0 3 0

16 D 0 1 2 1 0 1 0 1 0 1 1 0 2 1 0

A 0 0 0 1 2 0 0 0 0 0 0 0 0 0 0

D 2 0 0 1 2 1 0 1 1 0 1 2 0 2 1 0

21 D 2 0 0 1 0 0 1 0 0 0 0 0 0 1 2 3 4

A 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 0 1 2 3 4 4 5 3 2 0 2 1 0 0 1 2 3 4

26 D 3 0 0 1 1 0 2 3 1 1 1 2 0 2 3 1

A 0 1 0 0 0 1 0 0 0 0 0 0 2 3 1

D 4 5 3 2 3 1 0 2 3 2 1 1 2 0 0 0

32 D 1 0 2 2 0 2 5

A 0 0 0 2 1 0 0 4

D 0 4 3 2 1 0 0 0 0 0 3 2 1

37 D 0 2 2 1 0 0

A 0 2 1 0 0 0

D 0 1 0 0 0 1 0

Loving Hannah

Tabbed by Tom Womack

8va

4/4

T
A
B

2 1 | 0 | 0 3 3 | 2 | 4 2 1

This system contains the first four measures of the piece. The guitar part starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A repeat sign follows. The second measure of the repeat has a whole note chord of G#4, A4, and B4. The third measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The fourth measure has a whole note chord of G#4, A4, and B4. The fifth measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The sixth measure has a whole note chord of G#4, A4, and B4. The seventh measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The eighth measure has a whole note chord of G#4, A4, and B4.

8va

4

T
A
B

2 3 7 7 | 4 | 1 3 3 | 6+ 6 | 4 | 0 1 2 5 | 5 5 | 8 5 8 7 | 6+ 5 4 | 2 4

This system contains measures 5 through 12. The guitar part continues with a quarter note G#4, a quarter note A4, and a quarter note B4. The ninth measure has a whole note chord of G#4, A4, and B4. The tenth measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The eleventh measure has a whole note chord of G#4, A4, and B4. The twelfth measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The thirteenth measure has a whole note chord of G#4, A4, and B4. The fourteenth measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The fifteenth measure has a whole note chord of G#4, A4, and B4. The sixteenth measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The seventeenth measure has a whole note chord of G#4, A4, and B4. The eighteenth measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The nineteenth measure has a whole note chord of G#4, A4, and B4.

8va

8

T
A
B

3 0 | 1 | 3 0 | 0 | 5 4 2 1 0 | 1 2 1 | 6-: | 1

This system contains measures 19 through 24. The guitar part continues with a quarter note G#4, a quarter note A4, and a quarter note B4. The twentieth measure has a whole note chord of G#4, A4, and B4. The twenty-first measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The twenty-second measure has a whole note chord of G#4, A4, and B4. The twenty-third measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The twenty-fourth measure has a whole note chord of G#4, A4, and B4. The twenty-fifth measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The twenty-sixth measure has a whole note chord of G#4, A4, and B4. The twenty-seventh measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The twenty-eighth measure has a whole note chord of G#4, A4, and B4. The twenty-ninth measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The thirtieth measure has a whole note chord of G#4, A4, and B4.

MacPherson's Farewell - DGD

James MacPherson, 1700 Tabbed by Tom Womack

8va

T
A
B

8va

T
A
B

8va

T
A
B

8va

10

T 0 0

A 0 2 3 2 1 0 2 1 1 2 3 0 3 2 1 0

B 0 0 0 0

8va

13

T 3 1 0 0 1

A 3 0 2 3 2 1 0 2 1 1 0 1

B 1 0 0 0

8va

16

T 0 1 0 0 0

A 0 2 1 0 1 0

B 0 0 0

1-3 4.

air

Composed and played by James MacPherson, a robber and fiddler, shortly before he was hanged on 16 November 1700. He reportedly played the tune at the scaffold. There is a myth that he destroyed the fiddle so that nobody else could ever play it again. The truth seems to be that he offered his fiddle to anyone in the crowd. There were no takers, possibly from fear of being considered his friend, so he smashed the fiddle and threw the pieces at the crowd. Part of the story is that the local authorities, fearing the arrival of a reprieve, advanced the clock so as to speed up his execution. The fiddle's remains are in the MacPherson Clan museum at Newtonmore. The published versions of this tune vary widely, not surprisingly for a song air.
 John Chambers <jc@trillian.mit.edu>

O Love That Wilt Not Let Me Go

Tabbed by Tom Womack

8va

T 2 2 2 3 6+

A 0 0 0 1 2 3 3 2 0

B 0 0 0 0

8va

4

T 6+ 6+ 6+ 4 4 4

A 0 0 0 0 2 5 4 4 4 0 0 0+ 0+ 0+ 2

B 0 1 0 4 3 3 2 2 2 1 0

8va

7

T 7 2 2 3 4

A 1 1 1 6+ 2 1 0 1 2 0

B 1 0 0 0 0 0 4 0 0

4-6

10

T 4 3 1 0 3 2

A 2 2 0 0 1 0

B 2 2 1 0 0 0

Off to California (Mountain Dulcimer DGD)

Tabbed by Tom Womack

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with a triplet of eighth notes (3) and a repeat sign. Below the staff are three guitar strings (D, G, D) with fret numbers and a triplet of eighth notes (3).

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with a triplet of eighth notes (3). Below the staff are three guitar strings (D, G, D) with fret numbers and a triplet of eighth notes (3).

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with a triplet of eighth notes (3). Below the staff are three guitar strings (D, G, D) with fret numbers and a triplet of eighth notes (3).

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with a triplet of eighth notes (3-4) and a repeat sign. Below the staff are three guitar strings (D, G, D) with fret numbers and a triplet of eighth notes (3).

8va

12

D 0 3 1 0 1 2 0 2 0 1 0 0 3 3 0 2 0 3 1 1 2

G 0 1 0 2 0 0 2 1 0 0 2 0 3 3 0 3 0 3 1 1 2

D 0 3 3 0 0 0 0 0 0 0 0 0 3 3 0 3 1 1 2

3

8va

15

D 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 0 3 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 3 2 3 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

Out on the Ocean - DGD

Tabbed by Tom Womack

8va

1 2 1 0 | 2 1 0 2 2 | 1 2 0

T 2 1 0 | 2 1 0 2 2 | 1 2 0

A 0 | 2 | 0

B 0

8va

4

1 0 | 1 0 | 2 1 0 2 2

T 1 0 | 1 0 | 2 1 0 2 2

A 0 1 2 1 2 | 1 0 | 2 2 1 0 2 2

B 0

8va

7

1 0 | 2 | 2 1 0

T 1 0 | 2 | 2 1 0

A 1 2 0 | 0 1 2 0 | 0 2

B 2

8va

10

T

A 2 1 0 2 2 | 1 2 0 1 0 | 0 1 2 1 2

B 0

8va

13

T

A 1 0 1 0 2 | 2 1 0 2 2 | 1 2 0 1 0

B 0

8va

16

T

A 0 1 2 0 2 | 0 2 | 2

B 0 1 3 1 | 1 0 1 3 1

8va

19

T

A 2 | 2 1 | 2 1 0 1

B 1 0 0 1 0 | 0 0 1 0 | 0 0 1 0

8va

22

T
A
B

2 0 1 3 1 0 2 1 0 1 0 0 1 2 0 2

8va

25

T
A
B

0 2 0 1 3 1 1 0 2 1 3 1 1 0 2 0 1 0

8va

28

T
A
B

0 1 2 3 2 1 0 2 1 0 1 2 0 1 3 1

8va

31

T
A
B

1 0 2 1 0 0 1 2 0 0

Over the Waterfall

Old Time Tune

Musical notation for the first system, measures 1-4. Chords: D, A, D, A, D. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is labeled with 'T' and 'B' and includes a '4' below the staff.

Musical notation for the second system, measures 5-8. Chords: A, D, C, 1D, 2D. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line includes a '4' below the staff.

Musical notation for the third system, measures 9-12. Chords: D, G, D, A, D, G. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line includes a '4' below the staff.

Musical notation for the fourth system, measures 13-16. Chords: D, A, 1D, 2D. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line includes a '4' below the staff.

Over The Waterfall

(Simplified Form)

Old Time Tune

D A7 D A7 D

5 A7 D C 1G 2G D G

11 D A D G D

16 A7 D¹ D²

Planxty Irwin - Dulcimer DAD

Tabbed by Tom Womack

6/8 0 | 0 2 1 2 3 | 0 3 2 1 0

3 3 1 2 3 | 0 4 | 0 3

6 0 3 2 1 0 | 3 1 2 3 | 0 0

3-4

9 0 0 | 4 4 | 0 2

12 3 4 | 0 3 | 0 3 2 1 0

15 3 1 2 3 | 0 0 0

Precious Memories Fingerpicked

J. B. F. Wright

TabEdited by Ann Wilder

1

Musical notation for measures 1-3. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The guitar tablature below shows fingerings for the D, A, and D strings. Measure 1: D (0), A (0), D (0). Measure 2: D (2), A (0), D (0). Measure 3: D (3), A (1), D (0).

4

Musical notation for measures 4-6. Measure 4: D (1), A (0), D (1). Measure 5: D (5), A (0), D (0). Measure 6: D (2), A (0), D (3).

7

Musical notation for measures 7-9. Measure 7: D (0), A (0), D (2). Measure 8: D (2), A (0), D (0). Measure 9: D (0), A (3), D (4).

10

Musical notation for measures 10-12. Measure 10: D (0), A (0), D (2). Measure 11: D (3), A (1), D (0). Measure 12: D (0), A (0), D (2).

Musical notation for measures 13-15. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar chord diagrams for D, A, and D strings, with fingerings indicated by numbers 0-3. Measure 13 starts with a D chord (0 0 0 1 0 0) and continues with various fingerings. Measure 14 includes a triplet of three eighth notes (3 3). Measure 15 ends with a D chord (2 0 1 0 2 1).

Musical notation for measure 16. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar chord diagrams for D, A, and D strings, with fingerings indicated by numbers 0-2. Measure 16 starts with a D chord (2 2 0 0 0 0) and continues with various fingerings.

Precious Memories - Fingerpicked Harmony

Measures 1-3 of the guitar piece. The music is in G major (one sharp) and 4/4 time. The melody consists of eighth notes. The guitar tablature shows fingerings for the D, A, and D strings.

1
D 2 2 2 3 0 3 2 2
A 0 0 0 1 1 1 0 0
D 0 0 0 0 0 0 0 1 0

Measures 4-6 of the guitar piece. The melody continues with eighth notes. The guitar tablature shows fingerings for the D, A, and D strings.

4
D 1 1 5 2 2 6 3 2
A 0 0 0 0 0 0 1 1 1 0 0
D 1 1 1 0 0 0 0 0 0 0 0

Measures 7-9 of the guitar piece. The melody continues with eighth notes. The guitar tablature shows fingerings for the D, A, and D strings.

7
D 2 1 0 2 1 8 0 9 2 2
A 0 0 0 0 0 0 0 0 0 0 0
D 0 0 0 0 0 0 0 0 0 0 0

Measures 10-12 of the guitar piece. The melody continues with eighth notes. The guitar tablature shows fingerings for the D, A, and D strings.

10
D 2 1 0 11 3 3 12 2 2
A 0 0 0 0 0 1 1 1 0 0 0
D 0 0 0 0 0 0 0 0 0 0 0

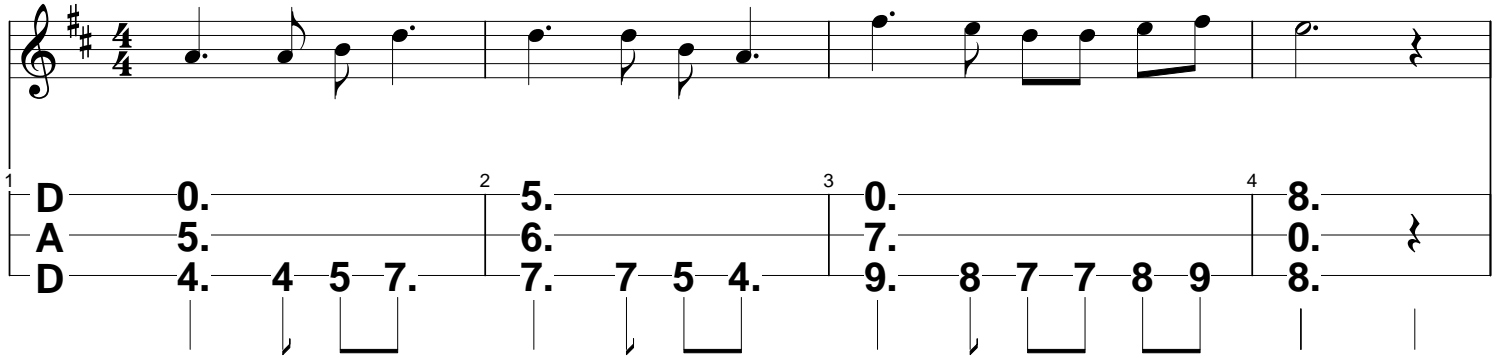
Musical notation for measures 13-15. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with three lines labeled D, A, and D. Measure 13: D (2), A (0), D (0). Measure 14: D (2), A (0), D (0). Measure 15: D (3), A (1), D (0). Measure 16: D (3), A (0), D (0). Measure 17: D (2), A (0), D (0). Measure 18: D (1), A (0), D (2). Measure 19: D (1), A (0), D (1).

Musical notation for measures 16-18. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with three lines labeled D, A, and D. Measure 16: D (0), A (0), D (0). Measure 17: D (0), A (0), D (0). Measure 18: D (0), A (0), D (0).

Precious Memories Harmony 2

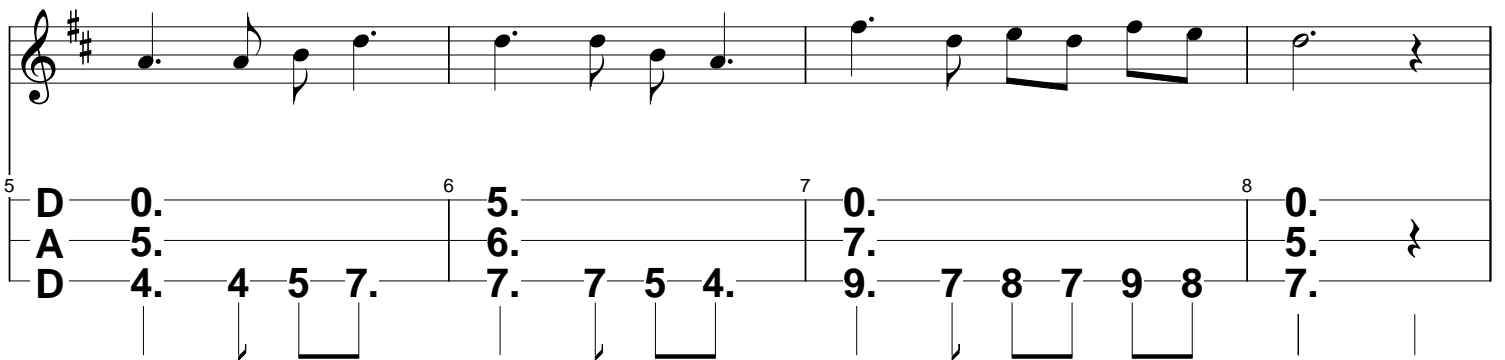
J. B. F. Wright

TabEdited by Ann Wilder



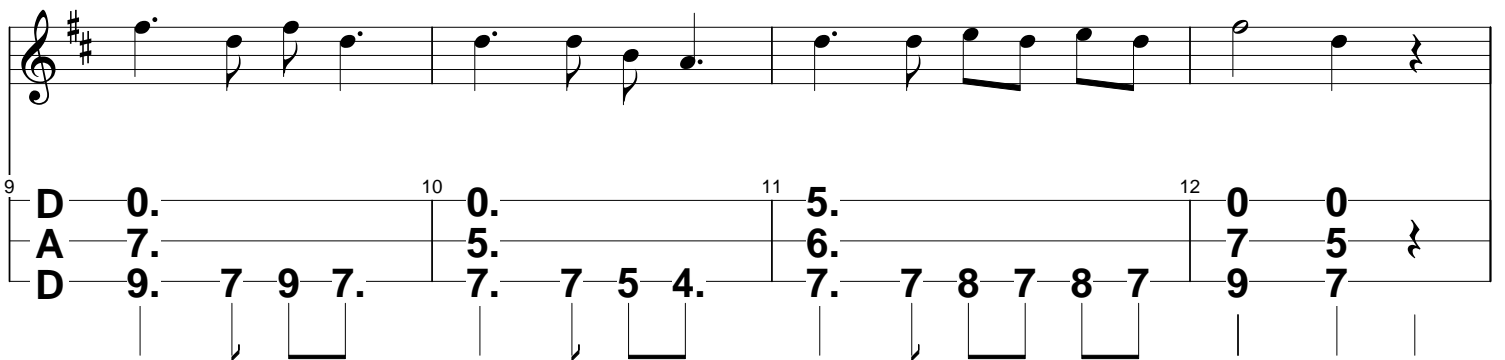
Measures 1-4 of the guitar harmony. The treble clef staff shows a melody in D major, 4/4 time. The guitar tablature below shows the fretting for each measure, with bar numbers 1, 2, 3, and 4 indicated above the staff.

1	D	0.				2	5.				3	0.				4	8.			
	A	5.					6.					7.					0.			
	D	4.	4	5	7.		7.	7	5	4.		9.	8	7	7	8	9		8.	



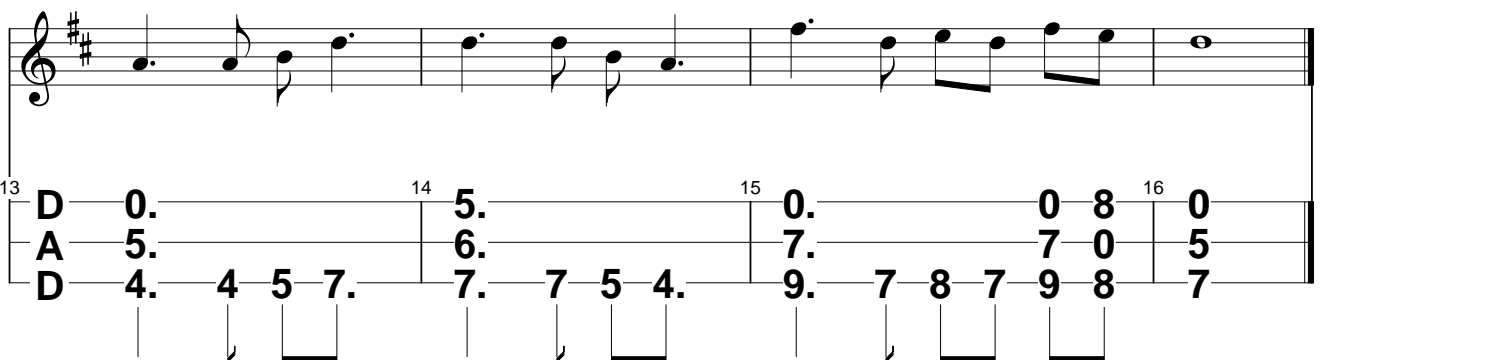
Measures 5-8 of the guitar harmony. The treble clef staff shows a melody in D major, 4/4 time. The guitar tablature below shows the fretting for each measure, with bar numbers 5, 6, 7, and 8 indicated above the staff.

5	D	0.				6	5.				7	0.				8	0.			
	A	5.					6.					7.					5.			
	D	4.	4	5	7.		7.	7	5	4.		9.	7	8	7	9	8		7.	



Measures 9-12 of the guitar harmony. The treble clef staff shows a melody in D major, 4/4 time. The guitar tablature below shows the fretting for each measure, with bar numbers 9, 10, 11, and 12 indicated above the staff.

9	D	0.				10	0.				11	5.				12	0	0		
	A	7.					5.					6.					7	5		
	D	9.	7	9	7.		7.	7	5	4.		7.	7	8	7	8	7		9	7



Measures 13-16 of the guitar harmony. The treble clef staff shows a melody in D major, 4/4 time. The guitar tablature below shows the fretting for each measure, with bar numbers 13, 14, 15, and 16 indicated above the staff.

13	D	0.				14	5.				15	0.				16	0	8	0		
	A	5.					6.					7.					7	0	5		
	D	4.	4	5	7.		7.	7	5	4.		9.	7	8	7	9	8		7		

Precious Memories Harmony 1

J. B. F. Wright

Tablited by Ann Wilder

Measures 1-4 of the guitar piece. The treble clef staff shows a melody in D major, 4/4 time. The guitar tablature below shows the fretting for each measure, with bar lines and measure numbers 1, 2, 3, and 4. The strings are labeled D, A, and D from top to bottom.

Measures 5-8 of the guitar piece. The treble clef staff shows the melody. The guitar tablature below shows the fretting for each measure, with bar lines and measure numbers 5, 6, 7, and 8.

Measures 9-12 of the guitar piece. The treble clef staff shows the melody. The guitar tablature below shows the fretting for each measure, with bar lines and measure numbers 9, 10, 11, and 12.

Measures 13-16 of the guitar piece. The treble clef staff shows the melody. The guitar tablature below shows the fretting for each measure, with bar lines and measure numbers 13, 14, 15, and 16. The piece concludes with a double bar line at the end of measure 16.

Precious Memories Melody

J. B. F. Wright

TabEdited by Ann Wilder

D G D A

1
D 0. 0. 2. 2 3. 0. 3 0. 2 4 1.
A 0. 0 1 0. 1. 1 0. 0. 0 0 1 2 0.
D 0. 0. 0. 0. 0 1 0. 2. 1 0 0 1 2 1.

D G D A D

5
D 0. 0. 2. 6 3. 0. 7 0. 1 8 2.
A 0. 0 1 0. 1. 1 0. 0. 0 0 0. 0.
D 0. 0. 0. 0. 0 1 0. 2. 0 1 0 2 1 0.

D G D A D A D

9
D 0. 0. 10 0. 2. 11 3. 12 0 0
A 3. 3. 0. 0. 1. 0. 0 0
D 4. 2 4 2. 2. 2 1 0. 0. 0 1 0 1 0 2 0

D G D A D A D

13
D 0. 0. 2. 14 3. 0. 15 0. 1 0 1 16 2.
A 0. 0 1 0. 1. 1 0. 0. 0 0 0 0. 0.
D 0. 0. 0. 0. 0 1 0. 2. 0 1 0 2 1 0.

Spanish Fandango - Chords

TablEdited by Ann Wilder

1 2 3 4 5 6 7 8

D	2.	1.	0.	2.	3.	3.	0.	2.
A	3.	0.	0.	0.	2.	2.	0.	0.
D	4.	4.	2.	0.	4.	4.	2.	0.

9 10 11 12 13 14 15 16

D	2.	1.	0.	2.	1.	1.	0.	2.
A	3.	0.	0.	0.	0.	0.	0.	0.
D	4.	4.	2.	0.	1.	4.	2.	0.

17 18 19 20 21 22 23 24

D	0.	0.	0.	2.	1.	1.	0.	2.
A	1.	1.	0.	0.	0.	0.	0.	0.
D	3.	3.	2.	0.	1.	4.	2.	0.

25 26 27 28 29 30 31 32

D	4.	4.	3.	3.	1.	1.	0.	2.
A	2.	2.	1.	1.	0.	0.	0.	0.
D	0.	0.	0.	0.	1.	4.	2.	0.

Spanish Fandango - Fingerpicked Harmony

TablEdited by Ann Wilder

Musical notation for measures 1-8. The piece is in G major (one sharp) and 3/4 time. The melody is written on a treble clef staff. The guitar tablature is on a six-line staff with strings labeled D, A, and D from top to bottom. Fingerings are indicated by numbers 1-4 and 0 for open strings. Measure numbers 1 through 8 are placed above the tablature.

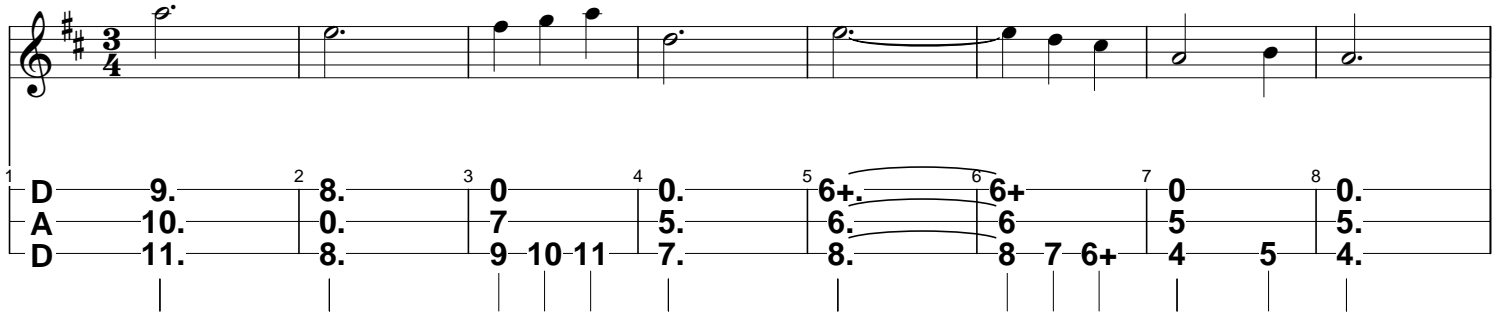
Musical notation for measures 9-16. The notation continues with the same key signature and time signature. Measure numbers 9 through 16 are placed above the tablature.

Musical notation for measures 17-24. The notation continues with the same key signature and time signature. Measure numbers 17 through 24 are placed above the tablature.

Musical notation for measures 25-32. The notation concludes with the same key signature and time signature. Measure numbers 25 through 32 are placed above the tablature.

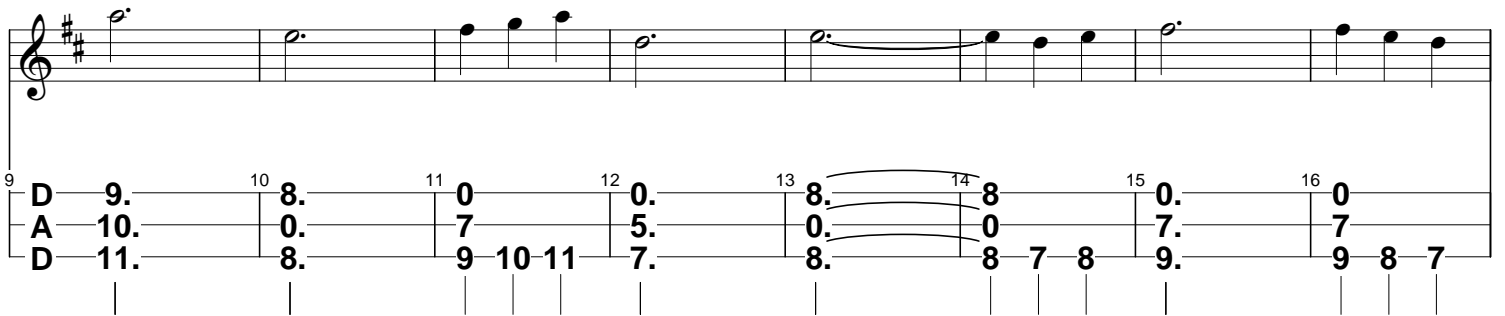
Spanish Fandango - Harmony

TabEdited by Ann Wilder



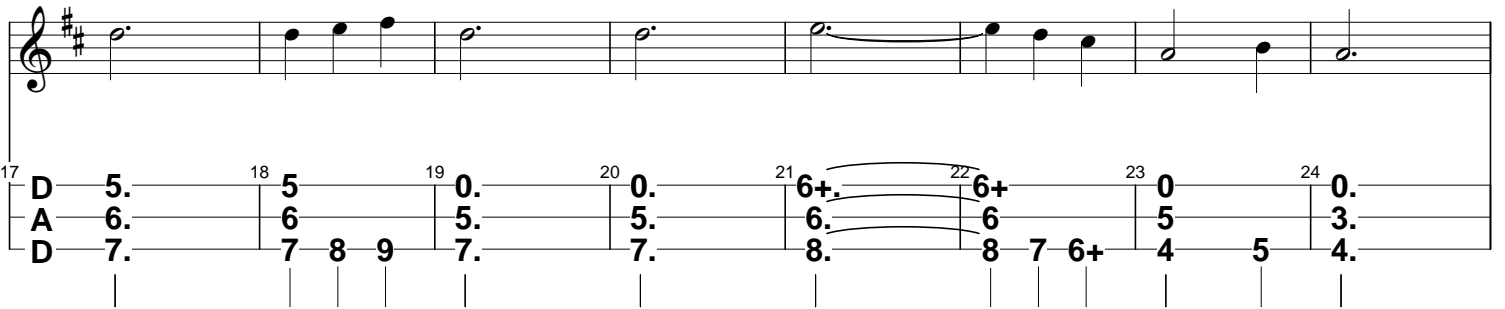
Measures 1-8 of the Spanish Fandango Harmony. The piece is in D major (one sharp) and 3/4 time. The melody is written in treble clef. The guitar accompaniment is shown in tablature below the staff, with fret numbers 0-11 and techniques like bends (6+) and slurs.

1	D	9.	2	8.	3	0	4	0.	5	6+.	6	6+.	7	0	8	0.	
	A	10.		0.		7		5.		6.		6.		5		5.	
	D	11.		8.		9	10	11		8.		8	7	6+	4	5	4.



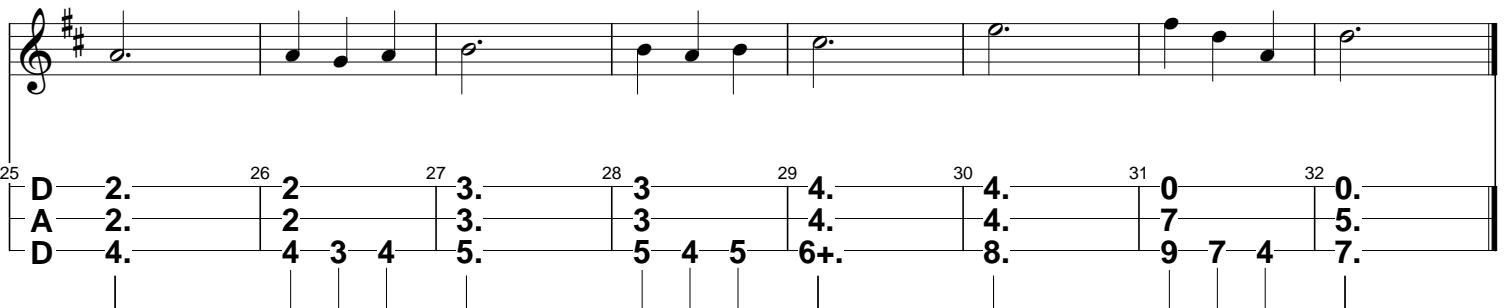
Measures 9-16 of the Spanish Fandango Harmony. The melody continues in treble clef. The guitar accompaniment uses fret numbers 0-11 and techniques like bends (8+) and slurs.

9	D	9.	10	8.	11	0	12	0.	13	8.	14	8	15	0.	16	0		
	A	10.		0.		7		5.		0.		0		7.		7		
	D	11.		8.		9	10	11		8.		8	7	8	9.	9	8	7



Measures 17-24 of the Spanish Fandango Harmony. The melody continues in treble clef. The guitar accompaniment uses fret numbers 0-11 and techniques like bends (6+) and slurs.

17	D	5.	18	5	19	0.	20	0.	21	6+.	22	6+	23	0	24	0.	
	A	6.		6		5.		5.		6.		6		5		3.	
	D	7.		7	8	9		7.		8.		8	7	6+	4	5	4.



Measures 25-32 of the Spanish Fandango Harmony. The melody continues in treble clef. The guitar accompaniment uses fret numbers 0-11 and techniques like bends (6+) and slurs.

25	D	2.	26	2	27	3.	28	3	29	4.	30	4.	31	0	32	0.	
	A	2.		2		3.		3		4.		4.		7		5.	
	D	4.		4	3	4		5	4	5	6+.	8.		9	7	4	7.

Spanish Fandango - Melody

TablEdited by Ann Wilder

The musical score is presented in four systems, each consisting of a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/4. Chord diagrams are placed above the treble staff, and fret numbers are placed above the tablature staff. The tablature staff has six lines representing the guitar strings, with the bottom line (6th string) at the top.

System 1: Chords: D, A, D, A7, D. Measures 1-8.

System 2: Chords: D, A, D, A, D. Measures 9-16.

System 3: Chords: G, D, A7, D. Measures 17-24.

System 4: Chords: F#m, G, A, D. Measures 25-32.

Spanish Fandango - Novice Melody

TablEdited by Ann Wilder

D A D A7

1
D 0. 2 1. 3 4 2. 5 3. 6 3
A 0. 0. 0. 0. 0. 0. 0. 1 0
D 2. 1. 0 1 2 0. 1. 1 1 0

Detailed description: This system contains measures 1 through 6. The treble clef staff shows a melody in 3/4 time with a key signature of two sharps (F# and C#). The guitar tablature below shows fingerings for the strings. Measure 1 starts with a D chord (0-2-0). Measure 2 has a D chord (0-1-0). Measure 3 has a D chord (0-1-2). Measure 4 has a D chord (0-1-2). Measure 5 has a D7 chord (0-1-2). Measure 6 has a D7 chord (0-1-2).

D A D A

7
D 2 3 8 2. 9 0. 10 1. 11 12 2. 13 1.
A 0 0 0. 0. 0. 0. 0. 0.
D 0 0. 0. 2. 1. 0 1 2 0. 0.

Detailed description: This system contains measures 7 through 13. The treble clef staff continues the melody. Measure 7 has a D chord (0-2-0). Measure 8 has a D chord (0-3-0). Measure 9 has a D chord (0-2-0). Measure 10 has a D chord (0-1-0). Measure 11 has a D chord (0-1-2). Measure 12 has a D chord (0-2-0). Measure 13 has a D chord (0-1-0).

A D G D A7

14
D 1 15 2. 16 2. 17 3. 18 3. 19 2. 20 2. 21 3.
A 0 1 0 0. 0. 1. 1. 0. 0. 0. 0.
D 0 0. 0. 0. 0. 0. 0. 0. 0. 0. 1.

Detailed description: This system contains measures 14 through 21. The treble clef staff continues the melody. Measure 14 has a D chord (0-1-0). Measure 15 has a D chord (0-2-0). Measure 16 has a D chord (0-2-0). Measure 17 has a D chord (0-3-0). Measure 18 has a D chord (0-3-0). Measure 19 has a D chord (0-2-0). Measure 20 has a D chord (0-2-0). Measure 21 has a D7 chord (0-1-2).

D F#m G

22
D 3 23 2 3 24 2. 25 2. 26 2 4 2 27 3.
A 0 1 0 0 0. 0. 2. 2 4 2 1.
D 1 0 0 0. 0. 0. 0. 0. 0.

Detailed description: This system contains measures 22 through 27. The treble clef staff continues the melody. Measure 22 has a D chord (0-3-0). Measure 23 has a D chord (0-1-0). Measure 24 has a D chord (0-2-0). Measure 25 has a D chord (0-2-0). Measure 26 has a D chord (0-2-0). Measure 27 has a D7 chord (0-1-2).

A D

28
D 3 2 3 29 1. 30 1. 31 2 32 0.
A 0 0 0. 0. 0. 0 0 0.
D 1 0 0 1. 0 0 0.

Detailed description: This system contains measures 28 through 32. The treble clef staff continues the melody. Measure 28 has a D chord (0-3-0). Measure 29 has a D chord (0-1-0). Measure 30 has a D chord (0-1-0). Measure 31 has a D chord (0-2-0). Measure 32 has a D chord (0-0-0).

Tatter Jack Walsh

Tabbed by Tom Womack

8va

D
A
D

0 1 | 2 1 2 0 1 0 | 2 0 1 2 0

8va

3
D
A
D

2 3 2 3 | 0 | 0 1 2 4 | 3 1 2 0 1 0

8va

6
D
A
D

2 0 1 2 | 2 0 | 0 0 0 0

8va

8

D A D

0 2 3 4 2 0 | 0 2 3 4 0 | 2 0 1 3 1 0

Detailed description: This system contains measures 8, 9, and 10. The guitar part features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, often beamed in pairs. The bass part is a three-string guitar (D, A, D) with fret numbers 0, 2, 3, 4, 2, 0 in measure 8; 0, 2, 3, 4, 0 in measure 9; and a 2-fret barre in measure 10.

8va

11

D A D

2 0 1 2 4 | 3 1 0 1 0 | 2 0 1 2 0

Detailed description: This system contains measures 11, 12, and 13. The guitar part continues with the same melody and bass line. Measure 11 has fret numbers 2, 0, 1, 2, 4. Measure 12 has 3, 1, 0, 1, 0. Measure 13 has 2, 0, 1, 2, 0.

8va

14

D A D

2 3 2 3 | 0 0 0 0 | 0 2 3 4 2 0

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has fret numbers 2, 3, 2, 3. Measure 15 has 0, 0, 0, 0. Measure 16 has 0, 2, 3, 4, 2, 0.

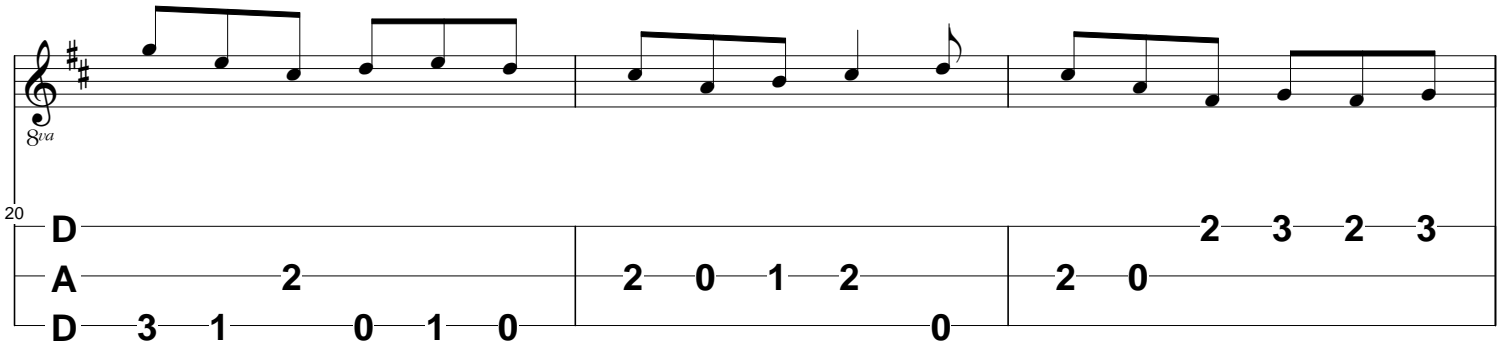
8va

17

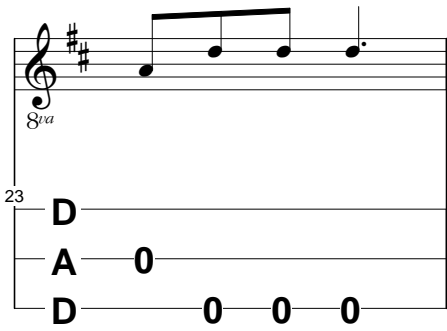
D A D

0 2 3 4 6+ | 5 3 5 4 2 0 | 2 0 1 2 4

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has fret numbers 0, 2, 3, 4, 6+. Measure 18 has 5, 3, 5, 4, 2, 0. Measure 19 has 2, 0, 1, 2, 4.



Musical notation for measures 20-22. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: Measure 20: F#4, G4, A4, B4, A4, G4, F#4. Measure 21: F#4, G4, A4, B4, A4, G4, F#4. Measure 22: F#4, G4, A4, B4, A4, G4, F#4. The bottom staff is a guitar tab for a DADGAD tuning. Measure 20: D (open), A (2), D (3 1 0 1 0). Measure 21: D (2 0 1 2), A (2 0), D (0). Measure 22: D (2 0), A (2 3 2 3), D (2 3).



Musical notation for measure 23. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: F#4, G4, A4, B4, A4, G4, F#4. The bottom staff is a guitar tab for a DADGAD tuning. Measure 23: D (open), A (0), D (0 0 0).

The Lakes of Pontchartrain - Dulcimer DAD

Tabbed by Tom Womack

3 0 0 6 5 4 4 5 2 1 0 0 0 0

4 0 0 5 4 4 5 2 1 0 0 0 0

6 3 3 0 0

1 1 0 2 3 4 4

0 0 0 1 0 2 3 4 4

11 4 7 7 0 0

3 6 6 5 3 4 5

2 3 4 5 7 5 4 2 4 2 2 3 4

16 7 0 8 7

6 3 5 6 7 7

5 5 4 2 4 5 6+ 7 7

21 8 7 4

7 6 4

6+ 4 5 7 5 4 2 4 4 5

26 0 0 0 3

0 6 3 3 0 0 1

0 5 4 4 5 2 1 0 0 0

31 3 0

1 0

0 1 0

The Snowy Path

Tabbed by Tom Womack

8va

T 2 4 5 2 4 2 | 3

A 0 0 1 1 0 1 0

B 0 0 0 1 0

Detailed description: This system shows the first two measures of the piece. The treble clef staff is in G major (one sharp) and 9/8 time. The first measure contains a half note chord (G3, B3, D4) followed by six eighth notes: G4, B4, D5, G4, B4, D5. The second measure contains a half note chord (G3, B3, D4) followed by six eighth notes: G4, B4, D5, G4, B4, D5. The bass staff shows the fretting for the T, A, and B strings.

8va

3 T 2 4 5 2 4 2 | 1 0 1 2 3 2 1

A 0 0 0

B 0 0

Detailed description: This system shows the next two measures. The notation is identical to the first system. The fretting for the T string in the second measure is 1 0 1 2 3 2 1. The A and B strings are fretted at 0 in both measures.

8va

5 T 2 4 5 2 4 2 | 3

A 0 1 1 0 1 0

B 0 0 1 0

Detailed description: This system shows the next two measures. The notation is identical to the first system. The fretting for the T string in the second measure is 3. The A string is fretted at 1 for the last two notes of the second measure, and the B string is fretted at 1 for the last two notes of the second measure.

8va

7 T 2 4 5 2 4 2 | 1 0 1 2 3 4 5

A 0 1 1

B 0 1

Detailed description: This system shows the final two measures. The notation is identical to the first system. The fretting for the T string in the second measure is 1 0 1 2 3 4 5. The A string is fretted at 1 for the last three notes of the second measure, and the B string is fretted at 1 for the last three notes of the second measure.

8va

9

T	2		3	3	0
A	2	2	2	1	1
B	2	1	0	3	0

8va

12

T	0	3	2	3	2
A	0		0	1	2
B	0				2

8va

14

T		3			0	2	2
A	1	1	2		0	0	1
B	3			0	1	0	0

8va

16

T	1	0	1	2	3	2	1	0
A	1							0
B	1							0

This Land Is Your Land - Bass Countermelody

Words & Music by Woody Guthrie

Arrangement by Judy Lawrence

First system of musical notation for the bass countermelody. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fret numbers for the bass line are indicated: 7, 6+, 6, 5, 5, 5, 7, 6+, 5, 4, 4. The fret numbers are aligned with the notes in the melody.

Second system of musical notation for the bass countermelody. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fret numbers for the bass line are indicated: 4, 6+, 5, 4, 3, 3, 3, 5, 4, 3, 2, 2. The fret numbers are aligned with the notes in the melody.

Third system of musical notation for the bass countermelody. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fret numbers for the bass line are indicated: 2, 7, 6+, 6, 5, 5, 5, 7, 6+, 5, 4, 4. The fret numbers are aligned with the notes in the melody.

Fourth system of musical notation for the bass countermelody. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fret numbers for the bass line are indicated: 4, 2, 0, 2, 6+, 6+, 5, 4., 5, 4, 3, 2, 2. The fret numbers are aligned with the notes in the melody.

This Land Is Your Land - Harmony

Words & Music by Woody Guthrie
Arrangement by Judy Lawrence

First system of musical notation. The treble clef staff shows a melody in D major (two sharps) and 4/4 time. The guitar accompaniment is shown on three staves (D, A, D) with fret numbers and fingerings. The D staff shows chords: D, D3, D3, D3, D2, D2. The A staff shows fret numbers: 2, 3, 4, 3, 3, 3, 3, 3, 5, 2, 3, 3, 3. The D staff shows fret numbers: 2, 3, 4, 5, 5, 5, 5, 5, 2, 3, 4, 4.

Second system of musical notation. The treble clef staff continues the melody. The guitar accompaniment shows chords: D2, D1, D1, D0, D0. The A staff shows fret numbers: 3, 4, 2, 4, 2, 3, 3, 3, 3, 3, 2, 1, 0, 0. The D staff shows fret numbers: 4, 2, 4, 2, 3, 3, 3, 3, 3, 3, 2, 1, 0, 0.

Third system of musical notation. The treble clef staff continues the melody. The guitar accompaniment shows chords: D0, D3, D3, D2, D2. The A staff shows fret numbers: 0, 3, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3. The D staff shows fret numbers: 0, 2, 2, 3, 4, 5, 5, 5, 5, 5, 2, 3, 4, 4.

Fourth system of musical notation, ending with a double bar line. The treble clef staff continues the melody. The guitar accompaniment shows chords: D2, D1, D1, D0, D0. The A staff shows fret numbers: 3, 4, 0, 2, 3, 3, 3, 4, 4, 4, 3, 0, 0. The D staff shows fret numbers: 4, 4, 0, 2, 3, 3, 3, 4, 4, 4, 3, 2, 2.

THIS LAND IS YOUR LAND

Words & Music by Woody Guthrie
Arrangement by Judy Lawrence

G

D

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in quarter and eighth notes. Below the staff are three guitar strings (D, A, D) with fret numbers (0, 1, 2, 3) and bar lines. The fret numbers are: D: 0 1 2 | 3 0 1 | 2 2; A: 0 1 1 | 1 3 3 | 0 0; D: 0 1 2 | 3 3 3 | 0 1 2 | 2.

A

D

The second system of music continues the melody. The fret numbers are: D: 0 0 1 1 | 1 1 1 | 0 0; A: 0 0 0 2 | 0 0 0 | 0 0; D: 2 0 0 2 | 1 1 1 | 1 0 1 | 2 2.

G

D

The third system of music continues the melody. The fret numbers are: D: 0 0 0 0 | 0 0 0 | 0 0; A: 0 1 1 0 | 1 0 3 | 3 3 0 1 | 0 0; D: 2 0 1 2 | 3 3 3 | 3 0 1 | 2 2.

A

D

The fourth system of music continues the melody. The fret numbers are: D: 0 1 1 1 | 1 1 1 | 1 2; A: 0 2 0 0 | 0 0 2 | 0 2 0 | 0 0; D: 2 0 0 1 | 1 1 1 | 2 0 2 | 1 0.

The fifth system of music is a short phrase. The fret numbers are: D: 2; A: 0; D: 0.

Ye Banks and Braes

Tabbed by Tom Womack

1 D 0 1 0 1
A 3 0 0 0
D 4 0 0 1 0 1 2 4 2 1 0 1

5 D 0 0 1 3 0
A 0 0 1 0 0 1 0 0
D 2 1 0 0 0 0 1 0 0 0

10 D 1 0 1 0
A 0 0 0 0
D 1 0 1 2 4 2 1 0 1 2 1 0

14 D 3 2 4 4 0
A 1 0 0 1 3 3 3
D 0 0 0 2 4 5 4 2 0

19 D 4 0 2
A 3 3 3
D 4 5 4 2 0 4 2 0 4 2 0

23 D 4 2 0 1 0
A 3 0 0 2 3
D 5 4 3 2 2 1 0 0 1 0 1 2 4 2

28 D 1 1 0 5 1 3 2
A 0 0 0 1 0 0 1 2 0
D 1 0 1 2 1 0 0 3 0