

Trad.

Hop High Ladies

arr. Dinah Ansley

Musical notation for the first line of the song. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts on G4 and moves in a stepwise fashion. A G chord is written above the first measure.

Did you e-ver go to meet-ing Un-cle Joe, Un-cle Joe? Did you e-ver go to meet-ing Un-cle

Tablature for the first line of the song. It consists of three staves: T (Treble), A (Acoustic), and B (Bass). The B staff contains the following fret numbers: 5 4 | 3 4 5 6 7 5 3 4 | 5 5 5 5 5 4 | 3 4 5 6 7 5 3 5. There are also some square symbols below the numbers, possibly representing fingerings or specific techniques.

Musical notation for the second line of the song. Chords D, G, C, and G are written above the staff.

Joe, Un-cle Joe? Did you e-ver go to meet-ing Un-cle Joe, Un-cle Joe? I dont mind the weather, if the

Tablature for the second line of the song. The B staff contains the following fret numbers: 4 4 4 4 5 4 | 3 4 5 6 7 5 3 4 | 5 5 5 5 7 8 8 7 8 9 10 7. There are also some square symbols below the numbers.

Musical notation for the third line of the song. Chords G, D, G, G, C, G, C, and D are written above the staff.

Wind dont blow. Hop high ladies for the cake's all dough. Hophigh la-dies the cake's all dough

Tablature for the third line of the song. The B staff contains the following fret numbers: 5 4 3 | 3 10 8 8 10 10 | 5 5 4 5 | 3 10 8 10 10 | 5 4 4. There are also some square symbols below the numbers.

Musical notation for the fourth line of the song. Chords G, C, G, C, G, G, and G are written above the staff.

Hop high ladies, the cake's all dough. I dont mind the weather if the wind dont blow

Tablature for the fourth line of the song. The B staff contains the following fret numbers: 3 10 8 10 10 | 5 5 5 7 | 8 8 7 8 9 10 7 | 5 4 3. There are also some square symbols below the numbers.