

Fancy Gap Breakdown - DAD

Traditional

Arranged by Jan Scanlan
TablEdited for BRMDPC by L.L. 5/16

Part A

Musical notation for Part A, measures 1-5. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar tablature below the staff shows fingerings for measures 1 through 5.

1 DAD 0 2 1 2 | 2 4 4 4 2 2 2 | 3 0 2 1 0 | 4 1 1 1 1 1 1 | 5 0 2 1 2

Part B

Musical notation for Part B, measures 6-10. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar tablature below the staff shows fingerings for measures 6 through 10.

6 DAD 4 4 4 2 2 2 | 7 4 3 2 1 | 8 0 0 0 0 0 | 9 7 5 7 5 | 10 4 4 4 2 2 2

Musical notation for Part C, measures 11-15. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar tablature below the staff shows fingerings for measures 11 through 15.

11 DAD 7 5 7 5 | 12 4 4 4 4 4 4 | 13 7 5 7 5 | 14 4 4 4 2 2 2 | 15 4 3 2 1

Part C

Musical notation for Part C, measures 16-20. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar tablature below the staff shows fingerings for measures 16 through 20.

16 DAD 0 0 0 0 0 0 | 17 4 2 4 2 | 18 1 1 1 0 0 0 | 19 4 2 4 2 | 20 1 1 1 1 1 1

Musical notation for Part C, measures 21-24. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar tablature below the staff shows fingerings for measures 21 through 24.

21 DAD 4 2 4 2 | 22 1 1 1 0 0 0 | 23 4 3 2 1 | 24 0 0 0 0 0 0