

Bite Them Cabbage Down

Another Version

A

Musical notation for section A, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three guitar staves (D, A, D) with fret numbers. Measure 1 starts with a double bar line and a repeat sign. Measure 4 ends with a repeat sign.

1. 0 0-0-0-0 0-0 2 0 0-0-0-0-0-0 3 0 0-0-0-0-0-0 4 1 1 1-1-1-1-1-1
A 0 0-0-0-0 0-0 1 1-1-1-1-1-1 0 0-0-0-0-0-0 0 0-0-0-0-0-0
D 2 2-2-2 2-2 3 3-3-3-3-3-3 2 2-2-2-2-2-2 1 1-1-1-1-1-1

1.

Musical notation for section A, measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three guitar staves (D, A, D) with fret numbers. Measure 5 starts with a double bar line and a repeat sign. Measure 8 ends with a double bar line and repeat dots.

5 0 0-0-0 0-0 6 0 0-0-0-0-0-0 7 0 0-0-1 1-1 B 0 0-0-0-0-0-0
A 0 0-0-0 0-0 1 1-1-1-1-1-1 0 0-0-0 0-0 0 0-0-0-0-0-0
D 2 2-2 2 2-2 3 3-3-3-3-3-3 2 2-2-1 1-1 0 0-0-0-0-0-0

2.

B

Musical notation for section B, measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three guitar staves (D, A, D) with fret numbers. Measure 9 starts with a double bar line and a repeat sign. Measure 12 ends with a double bar line and repeat dots.

9 0 0-0-0-0 10 0 0-0-0-0 11 0 0-0-0-0 12 0 0-0-0-0-0
A 0 0-0-0-0 0 0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0-0
D 0 0-0-0 2 4 4-4-4-2 4 4-4-4-2 4 4-4-4-2

Musical notation for section B, measures 13-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three guitar staves (D, A, D) with fret numbers. Measure 13 starts with a double bar line and a repeat sign. Measure 16 ends with a double bar line and repeat dots.

13 1 1-1-1-1-1-1 14 0 0-0-0-0-0-0 15 0 0-0-0-0-0-0 16 0 0-0-1 1-1
A 0 0-0-0-0-0-0 0 0-0-0-0-0-0 1 1-1-1-1-1-1 0 0-0-0-0-0-0
D 1 1-1-1-1-1-1 2 2-2-2-2-2-2 3 3-3-3-3-3-3 2 2-2-1 1-1

1.

2.

Musical notation for section B, measures 17-18. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three guitar staves (D, A, D) with fret numbers. Measure 17 starts with a double bar line and a repeat sign. Measure 18 ends with a double bar line and repeat dots.

17 0 0-0-0-0 18 0
A 0 0-0-0-0 0
D 0 0-0-0-0 2 0